

PITTSBURGH PLAYWRIGHTS THEATRE COMPANY

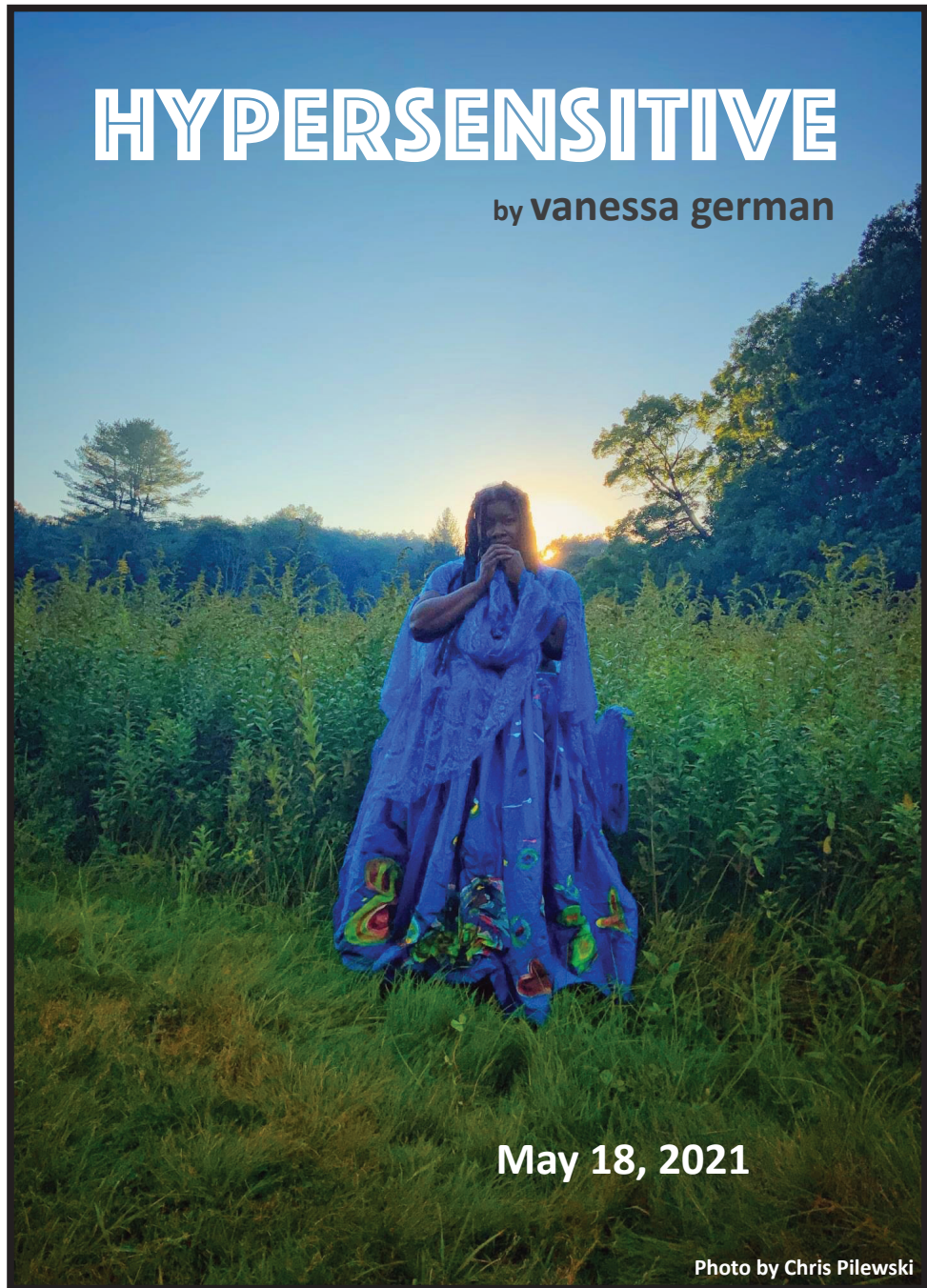
presents

HYPERSENSITIVE

by **vanessa german**

May 18, 2021

Photo by Chris Pilewski





Hypersensitive is not a play but an essay for the stage. It's about black triumphs and tribulations, in a world where we often feel suffocated and criticized in white societies. *Hypersensitive* details the different definitions of what an average black girl should be. It shows us that it's okay to be weird, queer; as long as you are true to yourself, everything else will follow suit. We are not going to be representative of what society's "normal" women should be. Beyoncé says "brown skin

girls with skin like pearls." We are cast into these different roles of who we should be, not who we are. When in reality we are just black women trying to get through a day without the looks, the assumptions and the hate. We're not your designated black girls. We're not going to be the first to die in horror films. We're making it to the end and in the sequels, and trilogies. We are just simply humans, trying. *Hypersensitive* is a beautiful portrait of misunderstandings, misinterpretations, and miscommunications of the representation of what exactly is a black girl. We don't want you to fear us, but to simply embrace us. We want our Oscars for our pretty dark skin. I would love to thank the beautiful, amazing and extremely talented vanessa german for this exciting new role in my life. This is an experience that I will never forget, and it will always have a special place in my heart.

Ashley Southers
Director

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Pittsburgh Playwrights Theatre Company

3400 Milwaukee St. Rear, Suite #1

Pittsburgh, PA 15219

HYPERSENSITIVE

Written and performed by **vanessa german**

Directed by **Ashley Southers**

vanessa german

Ashley Southers

Cheryl El-Walker

Chezney Douglas

Jevon Rushton

Dynasty Black

THE HEINZ ENDOWMENTS

Howard Heinz Endowment • Vira I. Heinz Endowment

Advancing Black Arts in Pittsburgh



SPECIAL THANKS

Pearlann Porter & The Space Upstairs

Clear Story

Goat Milk Fudge Productions

Rick Southers of Schenley Heights Market & Deli

Pittsburgh Ballet Theatre

Richard Parsakian

Neicy Readie-Southers

PITTSBURGH PLAYWRIGHTS THEATRE COMPANY

PLAYWRIGHT	Vanessa German
DIRECTOR	Ashley Southers
STAGE MANAGER	Mils James
ASSISTANT STAGE MANAGER	Shanita Bivins
SOUND DESIGNER	Mark Whitehead
LIGHTING DESIGNER	Madeleine Steineck
COSTUME & MAKEUP DESIGNER	Cheryl El-Walker
SCENIC & PROPS	Zach Biden
PROJECTION OPERATOR	Anquanette Shelton
TD / EDITOR	P.J. Gaynard
SOUND TECH	Angela Baughman
STAGE CREW	Richard McBride, Michael Goode, Kaleb Delouvppe, Xavier Lamar Ward, Jaymir Cansler
VIDEO ENGINEER	Stephen Dixon
ASSISTANT TECH	Veronica White
CAMERA OPERATORS	Terrance Favors, Haji Muya, Bryan Chemini, Jasmine Leftwich
JIB OPERATORS	Daniel McMullen, Devin Corboy
UTILITY	Kevin Galloway, Matt Metrovich
ANIMATION	Kelli Clark
VIDEO WORK	Chris Ivey
ADDITIONAL SOUND RECORDING	Tuff Sound Recording
PRODUCING ARTISTIC DIRECTOR	Mark Clayton Southers
PRODUCING ARTISTIC ASSOCIATE	Monteze Freeland
MANAGING DIRECTOR	Elizabeth Reiss
PROGRAM DESIGNER	Michelle Belan
RESIDENT CARPENTER	Zach Biden
ONLINE COMMUNICATION DIRECTOR	Steven Doerfler
RESIDENT GRAPHIC DESIGNER	Eric Donaldson
RESIDENT COSTUME, MAKEUP AND HAIR	Cheryl El-Walker
ARTISTIC ASSOCIATE	Sam Lothard
RESIDENT SCENIC PAINTER	Diane Melchitzky
DIRECTOR OF MARKETING	Naomi Ritter
ARTISTIC ASSOCIATE	Ashley Southers
CONCESSIONS	Marcus Carl Southers & Andre J.C. Southers
RESIDENT LIGHTING DESIGNERS	Bob & Madeline Steineck
BOX OFFICE MANAGER	Erin Taylor
RESIDENT SOUND DESIGNER	Mark Whitehead
DIRECTOR OF FINANCE	Joyce Wilson-Windsor

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