

Pittsburgh Playwrights Theatre Company August Wilson Center - November 15, 2019

LeLand Gantt is writer and performer of RHAPSODY IN BLACK, an autobiographical solo show developed at The Actors Studio with Estelle Parsons as Directorial Consultant. LeLand self-produced RHAPSODY at the United Solo Festival in 2014, earning a "Best Storyteller" award for himself and a "Best Director" award for Estelle. For the past two years, LeLand has toured RHAPSODY both nationally and internationally using its "Prismatic reflections on blackness" to ignite and expand conversations about race and identity. A veteran of the stage, Mr. Gantt highlights playing both lago and Othello, creating the roles of Benny the Jet in Keith Glover's IN WALKS ED, and Tempest Landry in Walter Mosley's THE FALL OF HEAVEN (both world premieres at Cincinnati Playhouse in the Park) and most recently. playing Pontius Pilate in Stephen Adly Guirgis' LAST DAYS OF JUDAS ISCARIOT at La MaMa, among other roles. Other regional credits include: TWO TRAINS RUNNING and RADIO GOLF (Syracuse Stage); GEM OF THE OCEAN (Arena Stage), JITNEY and SEVEN GUITARS (Pittsburgh Public Theater), and IN WALKS ED (Longwharf Theater). Off-Broadway/Broadway: RHAPSODY IN BLACK (The WorkShop Theater), SLIPPERY WHEN WET (La MaMa), ANOTHER MAN'S POISON (Peter Jay Sharpe Theater), Marion McClinton's POLICE BOYS (Playwrights Horizons); OyamO's KILLA DILLA and LET ME LIVE (Drama Desk and Audelco award nominee - Featured Actor), and the revival of MA RAINEY'S BLACK BOTTOM starring Whoopi Goldberg (u/s Roc Dutton). Film and Television credits include: Miracle at St. Anna, Requiem for a Dream, Malcolm X, Presumed Innocent, Law and Order, Law and Order SVU, JAG and HBO's The Affair.

Special Thanks:
Jeff Paul and
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LeLand Gantt would like to dedicate this performance to Ann Mason who recently passed away.

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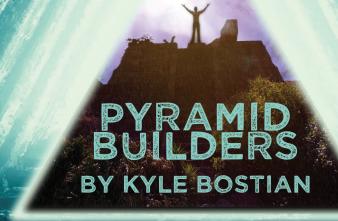
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