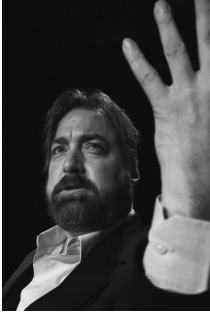


ADDITIONS



POLICEMAN | PAUL GUGGENHEIMER is a veteran actor from Pittsburgh who appeared most recently as the narrator in *The Homestead Strike of 1892*, a one act play by Mark Clayton Southers, produced in September 2017. In May of that same year, he portrayed Professor Nemur in the Butler Little Theatre production of *Flowers for Algernon*. In the fall of 2016, he played Horace Gilmer, the prosecutor, in *To Kill A Mockingbird* with Prime Stage Theatre. It was Paul's second appearance in a production of *To Kill A Mockingbird*, as he played the role of Atticus Finch for the Heritage Players in Brookline in 2015. Other credits include O'Brien in *1984* and Dr. Richard Pierson/Orson Welles in *The War of the Worlds*, both for Bricolage. Paul's film credits include the post-apocalyptic sci-fi movie *Dust of War* starring Doug Jones, which is available on Amazon Instant Video and other online platforms as well as Walmart stores coast to coast.

SYLVESTER (understudy) | ERIC EARL ELEAM, JR. (see page 11)

ORIGINAL MUSIC FOR *MA RAINEY'S BLACK BOTTOM* COMPOSED BY DR. NELSON HARRISON

Dr. Nelson Harrison, trombone
Chuck Austin, trumpet
Billy Lewis, acoustic bass
Dr. James Johnson, Jr., piano
Arthur Carter, stride piano
Lindsley Love, guitar

In 1987, Dr. Vernell Lillie was thrilled: she had finally gotten permission from August Wilson to perform *Ma Rainey's Black Bottom* in Pittsburgh with Kuntu Repertory Theatre, the same production Mark Clayton Southers videotaped and mentions in his notes on page 3. Using the music from the Broadway production was out of the question, as paying royalties for the Broadway production music would be too expensive.

Dr. Nelson Harrison got the call from Dr. Lillie on a Thursday to write a score for a dress rehearsal on Tuesday. Nelson rallied the troops: Dr. James Johnson, Jr. hosted the musicians and played piano, calling in Arthur Carter in to play stride piano; Chuck Austin on trumpet; Billy Lewis on acoustic bass and Lindsley Love on guitar.

Nelson's band recorded the music on an \$80 Panasonic recorder with a condenser microphone, and 1.5 hours later, they had a score. To be useful, however, the music had to be produced on reel-to-reel. At 6:00 PM on Monday, Nelson composed two more piano tunes while waiting to meet up with recording engineer George Heid, and by midnight, the music you will hear tonight was professionally produced and ready for the theatre.

Many thanks to Dr. Nelson Harrison for his contributions to the legacy of music, theatre and especially August Wilson's *Ma Rainey's Black Bottom*.