

Pittsburgh Playwrights Theatre Company
Presents



Dinah

Written and Directed

By Ernest McCarty

March 13 – April 5 2015

This play is set during the last year of the short
life of Dinah Washington often called

“The Queen of the Blues”

Dinah includes a riveting array of musical
numbers and biographical vignettes.

This show provides a powerful insight into the
tragic and often controversial life of one of the
most popular African-American singers of the
1950s.

Please Visit

www.pghplaywrights.com

to get your tickets and for more information
from Pittsburgh Playwrights Theatre Company

Pittsburgh Playwrights Theatre Company
Presents

The Eleventh Annual

Theatre Festival
in
Black and White
Multicultural Edition

www.pghplaywrights.com



From the Artistic Director Mark Clayton Southers

The Theater Festival in Black and White: Multicultural Edition shines a light on Pittsburgh's diverse communities by soliciting plays from an array of playwrights from various cultural backgrounds, all of whom have lived in the Pittsburgh area for at least two years at some point.

The festival will conclude with an awards ceremony where Pittsburgh Playwrights will recognize the talent during the festival.

About Pittsburgh Playwrights Theatre Company

Mark Clayton Southers founded Pittsburgh Playwrights Theatre Company in 2003. We began as the resident company of Garfield's Penn Theater, and moved to a 75-seat space at 542 Penn Avenue in the downtown Cultural District in January 2005. In October 2011 we moved again, into the penthouse at 937 Liberty Avenue. Thanks to the Pittsburgh Cultural Trust for finding this exciting new space for us! This space has an elevator and is wheelchair-accessible.

The Mission of Pittsburgh Playwrights Theatre Company

Pittsburgh Playwrights Theatre Company is committed to developing and showcasing the works of local playwrights; from accomplished masters like August Wilson and George S. Kaufman to promising new talents. We seek to nurture a racially and culturally diverse community of playwrights, directors, actors and technical specialists to hone their craft and to network creative opportunities. Finally, we support a racially and culturally diverse management staff and board of directors who, together, promote audiences that reflect the rich variety of our Pittsburgh community. Through such sharing of talents, resources, perspectives and experiences we aspire to provide artistic enlightenment that will strengthen our civic community.

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Program A

The Code

By Alexis Payne
Directed by John Gresh

The Players

Dylan Baughman
Shenita Williams
Paul Stockhausen
Stern Herd
Brenda Marks

Family Counts

By Michael A. Jones
Directed by Joseph Martinez

The Players

Meleana Felton
Christopher Williams
Robert "Loaf" Thomas

Sublet: A Futuristic Real-Estate Comedy

By John Reoli
Directed by Eric A. Smith

The Players

Melisha Hutchins
Andy Coleman
John Henry Steelman

Roar of the Crowd

By Matt Henderson
Directed by Vanessa German

The Players

Patricia Cena Fuchel
Harrison Stengle
Stern Herd

Program B

Terms of Contract

By Paul Kruse
Directed by Adil Mansoor

The Players

Beth Glick
Dave Bishaha

No Late Seating

By Emma Wagner
Directed by Sharnece Thomas

The Players

Marian Scaturro
Tyler Bogen
Tonya Lynn
Sean O'Brien
Lynda Marnoni

A Journey to Love

By Marla Carter
Directed by Joanna Lowe

The Players

Dominique Briggs
Christine Marie
Renee Kern
Cherish Morgan

Paper Trail

By Brian Pope
Directed by Abby Kim

The Players

Kevin H. Moore
Bri Feingold

We at Pittsburgh Playwrights Theatre Company would love to give special thanks to the following for their continued support:



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The Advancing Black Arts Fund supports this festival

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